



## Young Alpine Researcher Award

*On the occasion of its centenary (1913 – 2013),  
the Revue de Géographie Alpine/Journal of Alpine Research (RGA/JAR)  
is holding a competition for young researchers working in Alpine studies*

The *RGA/JAR*, one of the oldest geographical journals in circulation, celebrates its centenary in 2013. In keeping with its well-established spirit of renewal and anticipation of the future, qualities that have helped contribute to the publication's longevity, the journal is seeking to promote the work of young researchers by organizing a competition to select and publish the six best papers on Alpine research.

PhD, post-doc and master's students are invited to submit scientific papers based on their research. Papers will be evaluated according to standard scientific publishing criteria and a jury will select the 6 best articles to be published in the journal, in both French and English (and possibly one other language used in Alpine countries). The best contribution will be awarded a prize of 500 euros.

### Competition rules:

- The paper has to be concerned with recent research on the Alps or a context that includes the Alps, such as a comparative study dealing with the Alps and another mountain area. The jury will also be looking for innovation in research topic, approach and methodology.
- Recent research is defined as research that is ongoing or has been evaluated by a university or research institute since the beginning of 2011.
- Young researcher is defined as a contributor who is no more than 30 years old.
- The article must not exceed 30,000 characters (spaces included) and must be written in accordance with *RGA/JAR* rules of publication (see Appendix), except concerning the language of publication (see below).
- A recommendation from one of the contributor's scientific supervisors must accompany the contribution. It must not exceed one half-page of A4 paper.
- An article can be submitted in any official language of the Alpine countries, or in English. The papers selected will then be translated into English and/or French by the *RGA/JAR*. An article submitted in a language of the Alpine countries other than French may also be published in this language.
- The *RGA/JAR* is an open-access journal. An annual paper edition containing all the scientific articles posted on line during the year is also published. The articles selected from this competition will therefore be published on line and in the annual paper edition.
- An electronic copy must be provided in Word and in PDF format. Contributions should be sent to [revuedegeographiealpine@ujf-grenoble.fr](mailto:revuedegeographiealpine@ujf-grenoble.fr)

**Submission deadline: April 30, 2013**

Contact: [revuedegeographiealpine@ujf-grenoble.fr](mailto:revuedegeographiealpine@ujf-grenoble.fr)

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# **Appendix**

## **RGJ/JAR Rules for publication**

### **Articles must be in French and English**

An article can be submitted in either language but the author(s) must arrange for translation into the other language, once the article has been accepted for publication.

Each version must not exceed 30,000 characters (spaces included). An electronic copy in Word format must be provided.

The text must be accompanied by an abstract, in French and English, of between 1000 and 1500 characters (spaces included), followed by 4 or 5 explicit keywords.

The bibliography must be the same for both versions and must not exceed 40 titles (see below for presentation).

Titles must be short and informative: the title of an article must not exceed 90 characters, including spaces. The sub-title must not exceed 110 characters, including spaces.

The author of any translation must be cited.

### **Illustrations should be submitted in colour and black and white**

They must be of perfect quality, requiring no touching up by the Editorial Committee.

They must be free of rights.

Illustrations must be provided in a separate electronic file (not in body of text), and in the following format:

- Photographs, maps and figures must be provided with a resolution of 300 dpi. Titles, legends and sources must be provided in French and English.
- A clear, legible version of all images must be provided in black and white, in 300 dpi.
- Each figure (300 dpi) must therefore be submitted in 2 versions if only black and white figures are available, i.e. in French and English, plus 2 other versions if colour figures are available.

### **Bibliographical references must be mentioned in the text (name, publication date) and not in footnotes**

The full reference must then be given in the bibliography at the end of the article with the following presentation:

#### **For a book:**

Gerbaux F., 1994.– *La montagne en politique*, Collection Logiques Politiques, L'Harmattan.

#### **For a journal:**

Hewitt, Meta, 2012.– « Rethinking risk and disasters in mountain areas », in *Revue de Géographie Alpine / Journal of Alpine Research*, n°100-1, visited May 14th 2012, <http://rga.revues.org/1653>

**For a book with several authors:**

Kapos V., Rhind J., Edwards M., Price M.F., Ravilious C., 2000.– « Developing a map of the world's mountain forests », in Price M.F. and Butt N. (eds.), *Forests in sustainable mountain development : A state-of knowledge report for 2000*, CAB International, Wallingford, pp. 4-9.

Articles that do not respect these requirements will be returned to their authors.

**Finally, any contributor submitting an article and accepting its publication:**

- Declares that the manuscript and all the illustrations it contains are original, or that all necessary measures have been taken to respect Copyright requirements. The author accepts personal, moral and financial responsibility.
- Transfers, free of charge, to the *Revue de Géographie alpine* / *Journal of Alpine Research*:
  - the right to reproduce, or request others to reproduce, his or her contribution on paper, CD-Rom or any other magnetic, optical or digital media, or any other current or future media, and to request others to make originals from them with a view to marketing them.
  - the right to present again, or get others to present again, the present contribution, by any process whatsoever, such as through networks or the internet.

It is agreed that the transfer has effect in any place, in any language, and for a period to last as long as literary and artistic property rights, in accordance with both French and foreign legislation, and current or future international agreements, including extensions that may be applied to this period. In the event of litigation, only French law will apply.